

Dat du min Leevsten büst

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Musical notation for the first system, featuring a bass clef, 3/4 time signature, and a key signature of two flats. The melody is written on a single staff with lyrics underneath. Chords Bb, F7, Bb, and F7 are indicated above the staff.

Dat du min Leev - sten_ büst, dat du wull weest.

Musical notation for the second system, starting at measure 5. The melody continues on a single staff with lyrics underneath. Chords Eb, Bb, F7, and Bb are indicated above the staff.

5 Kumm bi de Nacht, kumm bi de Nacht, segg, wo du heest!_

Musical notation for the third system, starting at measure 9. The melody continues on a single staff with lyrics underneath. Chords Eb, Bb, F7, and Bb are indicated above the staff.

9 Kumm bi de Nacht, kumm bi de Nacht, segg, wo du heest!

Kumm du um Middernacht,
kumm du Klock een!
Vader slöpt,
Moder slöpt,
ik slaap alleen.

Klopp an de Kammerdör,
fat an de Klink!
Vader meent,
Moder meent,
dat deit de Wind.

Kummt denn de Morgenstund,
Kreihet de ol Hahn.
Leevster min,
Leevster min,
Denn mößt du gahn